# Pat Speth <br> Nickel Quilts, More Nickel Quilts, Amazing Nickel Quilts, and Nickel Quilts \& Borders Combination Units Workshop Supply List - 3 pages be sure to print all 

In this workshop you have the opportunity to make six different quilts!
Two of the quilts; Labor Day Madness and Pinwheel are made as a set. The method I have for making the combination units results in mirror image units; one of the units makes the Labor Day Madness quilt and the other unit makes the Pinwheel quilt.

The Sugar Bowl, Labor Day Stars, Minnesota Windmill, and Liberty Star quilts use both units in their blocks.

## Materials

The $5^{\prime \prime}$ squares listed below are enough to make a lap size quilt. You will need other materials later for sashing, borders, binding and backing to finish the quilt.

Of course you can make the quilts any size you like. For additional material requirements please refer to the books Nickel Quilts, More Nickel Quilts, Amazing Nickel Quilts, and Nickel Quilts \& Borders. Refer to the individual pattern for Labor Day Stars.

## Bring 10 extra light and dark $5^{\prime \prime}$ squares for practicing this technique.

## Labor Day Madness and Pinwheel - in Nickel Quilts

(Supply list for lap sizes)
Labor Day Madness - 60" x 60" / Pinwheel - 50 1/2" x 50 1/2"
$5^{\prime \prime}$ squares of medium and dark fabrics: 16 sets of 2 ( 2 of the same fabric)
$5^{\prime \prime}$ squares of medium and dark fabrics: $\quad 16$ sets of 4 ( 4 of the same fabric)
$5^{\prime \prime}$ squares of background (light) 16 sets of 5 ( 5 of the same fabric)
$5^{\prime \prime}$ squares of assorted medium \& dark
46 (these are used in the border)
5" squares assorted lights/background
46 (these are used in the border)
Please note that the above sets of fabrics will make blocks that have the same background fabric and fabrics for the triangles throughout the block, this is the way the quilts in the book were made. I have seen many wonderful blocks with scrappy triangles and scrappy backgrounds, so if you do not have sets of 5" squares don't worry your quilt will still turn out beautiful using up single squares!

## Labor Day Stars - an individual pattern

(Supply list for lap sizes)
Labor Day Madness - 59" x 75"
5" squares of medium and dark fabrics:
9 sets of 2 (2 of the same fabric)
$5 "$ squares of medium and dark fabrics:
9 sets of 4 (4 of the same fabric)
Background (light) $11 / 3$ yard cut into the following:
18 squares $5^{\prime \prime} \times 5^{\prime \prime}$
72 pieces $23 / 8$ " x $41 / 4^{\prime \prime}$
18 squares $23 / 8^{\prime \prime}$ x $23 / 8^{\prime \prime}$

## Sugar Bowl - in More Nickel Quilts

(Supply list for lap size)
$543 / 4$ " x $621 / 4$ "
$113-5^{\prime \prime}$ squares - I used florals and geometrics in medium to medium dark values.
$7 / 8$ yard of background fabric cut into $39-5$ " squares. I used an unbleached muslin for my background.

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Minnesota Windmill - in Amazing Nickel Quilts
(Supply list for lap size)
57" x 57"
81-5" squares - I used 30's prints
\(13 / 4\) yards of \(f\) background fabric cut into \(31-5^{\prime \prime}\) squares and \(10023 / 8^{\prime \prime} \times 23 / 8^{\prime \prime}\) squares. I used a bleached muslin for my background.
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Liberty Star - in Nickel Quilts \& Borders
(Supply list for lap size)
$52 "$ x 63 "
Blue 5" squares 63
Red 5" squares 50
Background (light) 5 " squares 75

For those of you who may not have lots of $5^{\prime \prime}$ squares already cut; fat quarters are a great source for cutting $5^{\prime \prime}$ squares from. You can cut $12-5 "$ squares from a fat quarter.

Of course you can make the quilts any size you like. For additional material requirements please refer to the books or pattern.

## Be sure to have your 5" squares cut before coming to class.

Save any leftover pieces you may have at the end of your $5^{\prime \prime}$ strips after cutting them down into $5^{\prime \prime}$ squares and bring them to class. I have a great project for them!

## AND BASIC SUPPLIES:

- Sewing machine (in good working order)
- Basic Sewing Kit: scissors, pins, notepad \& pencil; seam ripper; thread.
- Pencil or fabric marker for marking on the wrong side of dark and light fabrics
- Rotary cutter and mat.
- Rulers: one of these $6^{\prime \prime}, 5^{\prime \prime}$, or $41 / 2^{\prime \prime}$ square with a $45^{\circ}$ diagonal line that extends to the corners of the ruler and a $6^{\prime \prime} \times 12^{\prime \prime}-$ I will have the $6^{\prime \prime}, 5^{\prime \prime}$, or $41 / 2^{\prime \prime}$ square rulers with me for purchase if you do not already have one.
- Iron and small ironing surface.
- Power strip and extension cord.
- Design wall*
- Camera - I will be showing many great borders that can be made from the same units we are working with.
- A copy of the book your quilt is in, or the pattern if making Labor Day Stars.

I will have books and patterns with me available for purchase or you can order them from my website. www.patspeth.com
*If you bring the supplies listed below I will show you how to put your design wall together.

- 1 dressmaker's cardboard cutting board (the kind that folds up for storage, it's about 36 " $\times 72$ ")
- 2 curtain rods that extend to at least $72^{\prime \prime}$ (the white metal ones that curve on each end)
- a piece of white flannel $44^{\prime \prime}$ x $80^{\prime \prime}$ or a flannel backed vinyl tablecloth
- 10 large binder clips $2^{\prime \prime}$ size (from the office supply store)

Pat Speth 651-291-1490
pat@patspeth.com
www.patspeth.com

